

michael miller FABRICS

CHINOISERIE BORDER MOSIAC Quilt



Size: 45" x 55" | Design by: Marinda Stewart | Level: CONFIDENT BEGINNER



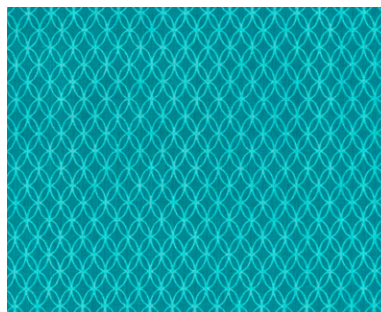
Free Pattern available on michaelmillerfabrics.com



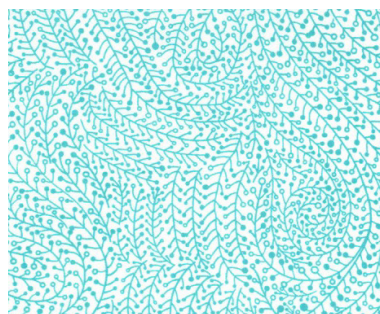
FABRIC REQUIREMENTS



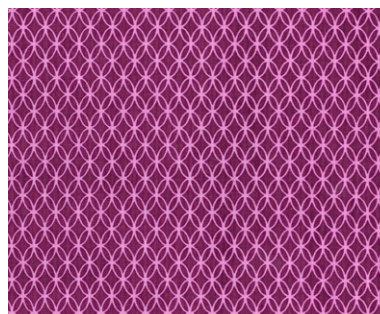
CX7295 Turquoise
2 yards 11 1/8"



CX7296 Turquoise
3/4 yard



WBP6774 Luna
1 1/2 yards



CX7296 Purple
1/6 yard

FABRIC REQUIREMENTS

SKU

CX7295
CX7296 TURQ
CX7296 PURPLE
WBP6774

FOR (1)

2 YARDS 11 1/8"
3/8 YARD
1/6 YARD
1 1/2 YARDS

FOR (12)

(27) YARDS 25 1/2" - (2) BOLTS
(4 1/2) YARDS - (1) BOLT
(2) YARDS - (1) BOLT
(9) YARDS - (1) BOLT

FOR (24)

55 YARDS 14" - (4) BOLTS
9 YARDS - (1) BOLTS
4 YARDS - (1) BOLT
18 YARDS - (2) BOLT

**WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES
BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.**

Chinoiserie Border Mosaic

Quilt designed by Marinda Stewart

Size: Approximately 45" x 45"

Skill Level: Confident Beginner

This quilt is based on the "One-Block Wonder" quilt concept. There are many tutorials on the internet which explain the technique. The fascinating part of this process is no two quilts will turn out the same even when using the same fabric. The variables are endless. There will be one and a half blocks leftover.

These can be pieced into the backing or used in another project.

Fabrics	Yardage	Cutting
CX7295 Turquoise Chinoiserie Border	2 yards 11 1/8"	(7) identical panels 11 7/8" x W.O.F. *
CX7296 Turquoise Lilliana	3/8 yard	(5) 2 1/2" x W.O.F. – binding
CX7296 Purple Lilliana	1/6 yard	(5) 1 1/8" x W.O.F. – piping
WBP6774 Luna Vine Maze	1 1/2 yards	(1) 54" square ** Backing
Also Needed: 54" square batting, thread to match, scissors, straight pins, rotary cutter, acrylic ruler, and mat. OPTIONAL: (highly recommended) 60° triangle ruler NOTE: It is very helpful to have a design wall for arranging the hexagons in a pleasing pattern before assembly		
* Cutting accuracy is essential to the success of this process ** Fabric is 108" wide. There will be an equal square leftover		

Directions:

1. Set aside one CX7295 11 7/8" x W.O.F. panel. Divide one of the remaining (6) panels into (3) equal parts selvage to selvage. Use this panel as the template. Stack all (6) panels right sides up on top of each other. Align the motifs panel to panel. Secure with straight pins to prevent shifting. Cut the stack of 6 panels into (3) equal strips selvage to selvage. With one stack of (6) strips, start at the bottom edge of the printed motif using the 60° triangle ruler, cut (1) set of (6) identical triangles. Invert the ruler and cut another set of (6). Repeat across all of the printed area of the strip. Pin each set of (6) together as they are cut to prevent mistakes. Repeat for each set of strips. Yield - 34 hexagons. Use the leftover solid turquoise fabric for cutting 1/2 triangles for each side panel of hexagons - (26) left triangle, and (26) right triangles.
2. For ease in designing, each set of triangles was sewn into (2) sets of (3) triangles. Each set was auditioned before sewing to see which direction the triangles should be placed to create the most interesting finished hexagon. The (2) half hexagons were pinned together to prevent confusion. The

completed half hexagons were arranged in rows on each side of the printed panel. The left panel uses (2) half hexagons in (13) rows and the right panels uses (3) half hexagons in (13) rows. The edges were filled in with 1/2 triangles cut from the remaining turquoise solid fabric left over from the strips. The hexagons were arranged on a design wall on each side of the uncut CX7295 11 7/8" x W.O.F. panel. Rearrange the pieces until a design or flow is created. The hexagons interlock row to row as shown. A total of 32 1/2 hexagons were used.

3. Once the final design is decided, carefully sew together each row of each panel in the designated order. As each row is completed, sew it to the previous row to prevent any mistakes or shifting of hexagons. Sew together (13) rows each for the left and right panels.

4. Trim the selvage's edge from each end of the uncut panel. From the turquoise scraps cut a 11 7/8" piece. Sew to the bottom of the panel. Sew the left panel to the left side and the right panel to the right side. Trim off any excess from the bottom of the uncut panel even with the pieced panel.

5. Layer backing, batting, and quilt top. Baste.

6. Quilt as desired.

7. To bind the quilt remove selvage edges from all CX7296 Purple 1 1/8" x W.O.F. strips. Sew strip together end to end. Fold in half lengthwise and press. Pin raw edges to raw edges on all four sides of the quilt. Piece CX7296 Turquoise 2 1/2" x W.O.F. strips end to end. Fold in half lengthwise and press. Bind quilt as shown leaving a small edge of CX7296 Purple exposed as shown.

Quilt Kit Information

	For (1)	For (12)	For (24)
* CX7295	2 yards 11 1/8"	27 yards 25.5" (2) bolts	55 yards 14" (4) bolts
CX7296 Turquoise	3/8 yard	4 1/2 yards (1) bolt	9 yards (1) bolt
CX7296 Purple	1/6 yard	2 yards (1) bolt	4 yards (1) bolt
** WBP6774	1 1/2 yards	9 yards (1) bolt	18 yards (1) bolt
<p>* Cutting accuracy is essential. Without it the design will be compromised ** (2) backs can be cut from each width of fabric.</p>			